

COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

This is a worksheet for advising purposes only. Students must review this worksheet with their advisors.
PLEASE CONSULT THE PH.D. STUDENT HANDBOOK FOR M.PHIL. REQUIREMENTS AND APPENDIX A

M.PHIL. PROGRAM: EAST ASIAN ART AND ARCHAEOLOGY

NAME: _____ ADVISOR: _____

M.A. COURSEWORK

<i>Four 8000-level seminars for letter grades.</i>	<i>Course No.</i>	<i>Grade</i>
1. Proseminar	AHIS GR8000	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____

At least two courses at the 4000 or 6000 level for letter grades. Ph.D. students may count only ONE undergraduate level course.

5. _____	_____	_____
6. _____	_____	_____

M.PHIL. COURSEWORK

A minimum of ten courses beyond the M.A. degree, of which seven must be taken for E-credit. Coursework normally includes four seminars, two independent research courses at the 8000- or 9000-level, and four lecture courses, two of which may be taken for R-credit.

<i>Seminars / Advanced Research Courses</i>	<i>Course No.</i>	<i>Grade</i>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

<i>Seminars/Advanced Research Courses/Lectures</i>	<i>Course No.</i>	<i>Grade</i>
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____

LANGUAGES

Prior to entry into the program, students should have completed at least three years of study in the East Asian language of specialization. All students in Chinese art must demonstrate proficiency in modern and classical Chinese, as well as a reading knowledge of modern Japanese. Students in Japanese art before the mid-19th century are required to demonstrate proficiency in modern and classical Japanese and are encouraged to take at least one semester of Kambun, or one year of classical Chinese. Students in Japanese art after the mid-19th century are strongly encouraged to study classical, Japanese Kambun, and/or classical Chinese. Language proficiency in the East Asian language(s) can be demonstrated either through coursework or examination, as approved by the advisor. All students must pass a certifying examination demonstrating a reading knowledge of French, German, Spanish, Portuguese, or Italian, or other modern languages, pending advisor approval.

	<i>Language</i>	<i>Date</i>
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____